

**REPORT ON THE RESTORATION OF THE PAINTING OF THE
“ESCUDO FAMILIA SALORT”
 (“SALORT FAMILY COAT OF ARMS”).**

Object:	Painting.
Support:	Fabric.
Technique:	Oil.
Dimensions:	222 x 180 cm.
Description:	Salort Family Coat of Arms. Central shield topped with armour helmet, flanked by two mythological Griffin-like animals and ornamental scrolls in the top and bottom margins.
Period:	Early 20th century.
Author:	Unsigned.
Property:	Carlos de Salort Sintes. Palau Salort.
Previous Restoration:	N/A

CONDITION REPORT

The anonymous painting is a representation of the coat of arms of the Salort family from the early twentieth century.

It's of oval format and large dimensions and is located on the roof of one of the rooms. It is surrounded by a plaster molding.

It depicts the representation of the surname Salort on a black background surrounded by ornamental motifs (scrolls) and flanked by two Griffins.

The painting has not been previously restored.

SUPPORT

The support consists of a fine cotton fabric.

At some point, the roof of the building has suffered water leaks and as a result, approximately half of the fabric has been damaged. All the deterioration of the support is a direct or indirect consequence of the water leaks. For this reason, a delicate state of the fabric is noted, with loss of original support in the affected area. There is also the presence of salts on the surface, which arise when the fabric dries.

A loss of support due to damage caused by Silverfish Saccharina, commonly known as "silverfish" is evident. However, the painting's appearance is complimented by a very humid and dark environment. The fabric features a horizontal machine-stitched seam through the centre.

PREPARATION LAYER

Thin layer, barely noticeable.

PAINT LAYER

It is a thin layer, without texture.

It has significant losses to the left half.

SURFACE LAYERS

It has a significant layer of dirt, lacquer and insect droppings.

COMPONENTS

Original frame, fixed, oval, with cross-shaped crossbars.

RESTORATION PROCESS

Start of restoration: October 2023
Completion of restoration: December 2023

A re-canvas was considered, but it was decided to apply linen fabric patches on the back due to its large dimension and the complexity and subsequent cost of the work whilst taking into account that it is not is a work of great artistic value. With the restoration carried out, the stabilization of the fabric has been sought and better readability of the work as a whole has been achieved.

Cleaning the fabric from behind. Cleaning the dust layer accumulated, over the years.

Placement of linen fabric strip. To reinforce the fabric at the edges of the deteriorated area and to allow it to be tighten on the frame.

Cleaning of the paint layer. Removal of accumulated dust, and insect droppings with a scalpel.

Varnished with a light layer of varnish as a preparation of the fabric for the subsequent gesso fills.

Application of gesso. Filling the areas of paint layer loss.

Application of a second coat of varnish. This second coat of varnish was applied in order to seal the gesso areas and prepare them for retouching

Retouching. Illusionist retouching in all filled areas.

Final varnishing. Varnished with a satin finish, thus protecting the paint layer and producing a better aesthetic.

GRAPHIC DOCUMENTATION OF THE RESTORATION



Image of the painting before restoration.



Detail of the fabric before restoration. The loss of original support in the affected area caused it to hang down with no contact with the frame.



Detail before cleaning. Dirt and insect droppings can be seen.



Details of the crystallized salts present on the surface.



Cleaning details.



Detail of the most damaged area after restoration.



Final image, after patching, cleaning, salt removal and retouching.



Image of the placement of the fabric, once the restoration was finished.



Final image.

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Conservator-Restorer
Ciutadella de Menorca, 3rd January 2024